

MAB NEWSLETTER THE EMBELLISHMENTS OF THE MATHUR BRIDE: A UNIQUE SAGA

The Victorian era, as we know was epitomized by an amalgamation of the gothic and classical forms of art and design. This was omnipresent in the form of architecture, clothing, jewelry, furniture, interiors, calligraphy, paintings, sculpture, embroidery and other forms of art. The twilight of the industrial revolution ushered in an era of precision and abundance in art, that was never seen before in the history of medieval Europe. India under the influence of the British, in the post mughal era saw a heavy inflow of fine quality textiles, floral embroidery, carved furniture in gothic styles, and Victorian designs in jewelry amongst the royalty. The local *Rajas* and *Nababs* of the princely states would flaunt these items as objects of desire giving a tough competition to the contemporary and ancient art forms prevalent in those times.

The *Kayastha* community that had lived for centuries under the patronage of the mughals had now begun to shift their obedience to the Company Raj and had begun to imbibe the lifestyle of the neo royalty and the British *Sahibs*. This metamorphosis in the culture of the community began to be reflected in the ways of dressing, eating and the language of the well to do *Kayastha* families. It is therefore not a surprise that the womenfolk of our community took over to more advanced and sophisticated forms of dressing and adoration. While essential ingredients of our age old culture continued, the rendering and style of dressing, presentation and jewelry was further refined enriching the treasures of our communities glory. A peek into this bygone era reveals an awe inspiring image of the embellishments of the *Mathur* brides.

No *Mathur* bride till day is complete without the *Chunari*, the age old bridal sari, unique only to our community. The traditional *Chunari* until the mid twenty-first century was formed out of six yards of fine muslin, dyed in brick red and leaf green colors with yellow and white dots in the *Bandani* style practiced in the Rajputana states, adjoining the region of the *Mathura* kingdom. The sari was then richly adorned with a multitude of gold and silver *Zari* laces. Simple *Gota* was formed by weaving *Kasab* (*Zari* thread drawn out of gold or silver) and *Soot*(cotton thread made on a *Charkha*).



Pallu of an early twentieth century Chunari

Almost always the *Gota* was given intricate designs by impressions formed by pressing hot metallic blocks known as *Thappas*. A frill variety of this was known as *Lachka* and would appear as the border on the *Pallu*. An intricate hand twisted variety known as the *Gokhroo* would be painstakingly stitched between the multiple sequences of the *Gota* giving more space to experiment with the design forms. The inner side of the border was concluded by another variety of *Gota* folded in continuing triangular forms known as the *Bijia*. The outer side was adorned by the *Kiran* made out of thin strands of gold and silver mimicking the rays of the bright sun. A floral *Jaal* was used to decorate the *pallu* and a hanging variety known as *Latkan* was stitched on its edges.

Gold and Silver *Gota*, also known as real *Gota* is very difficult to get these days. While it is easy to find *Gota*, *Bijia* and *Kiran* in its imitation and plastic forms in the *Kinari Bazaars* of Delhi, Agra and in the by lanes of *Badi Chowpad* in Jaipur, one has to reach out to the *Lad bazaar* in *Hyderabad* to get hold of some reminiscent varieties of *Gokhroo*, *Lachka* and *Latkan*. Today, one can only dream and imagine about the magnificence of this most celebrated form of the sari. While *Chunaris* are still in use in our community, they are at best a close approximation to what existed in the yester years. It is important to note however that the *Chunari* has not been influenced by the *Mughal*, British or contemporary designs styles till date.

Another form of the sari that is Unique to our community is the *Dandhiya*. The *Dandhiya* is prepared as a cotton sari dipped in varied shades of white and pink for the occasion of *Rang Passhi* and *Holi*. As in the *Chunari*, it was often adorned by the same types of *Gotas*, *Gokhroos* and *Kirans*, though in lighter forms. The making of *Dandhiyas* is now a dying practice and has been long taken over by the produce of the electric looms and print machinery. Yet another variety similar to the *Dandhiya* is worn in marriages by the brides and the bridegroom's mother during the *Tel & Mandha* ceremonies. The tradition of wearing multi colored *Lahariya*, on the occasion of *Hariyali Teej* continues, though not unique to our community alone.

The innovation and uniqueness of our community does not end with this, but continues in rare and marvelous forms of jewelry as well.



Persian Jhoomar



Indian Adaptation

While the head/hair ornament *Baina* or *Jhoomar*, unlike the *Tika* has its origin in the Middle East and came to India with the Mohammadan civilization it was quickly adapted by our community by replacing the crescent moon and the star by floral, peacock and butterfly motifs. In the most celebrated forms, it was executed in the *Kundan* style of glass and stone setting.

The *Champakali* mentioned by *Abu Fazal* in his book *Ain-i-Akbari* (Reflections of the reign of Akbar) was a light weight necklace formed by embedding small floral pendants in a strand of sapphires to give a look of the *Champa* flower stem.



A Champakali Strand

The green color of the sapphires was replaced by small white pearls to adorn the neck of the Mathur brides. Other light weight varieties included the *Kanathi* and the *Hansli*, both worn very close to the throat.

The mughal version of the *Sitara-Haar* (necklace of stars) was substituted by the *Pushpak-Haar* (necklace of flowers).



Top: Sitara Haar Bottom: Pushpak Haar

Heavier varieties included the *Patti-Haar* (necklace formed on a trail of chains), the *Chandan-Haar* (made to mimic a garland of sandalwood) and the *Paan-Haar* (a multi strand necklace with a sequence of the beetle leaf motifs).



Left: Patli Haar

Right: Paan Haar

And finally we had the *Sat-Lada-Haar* as an adaptation of the versions in use by the *Nababs* of *Oudh*(Lucknow) and *Hyderabad*.



A *Satlada Haar* (Necklace with seven strands)

In modern times all such necklaces are simply termed as *Rani-Haar* and these names are part of history now.

The *Khatakas* (heavy earrings) were another unique piece of jewelry worn in our community mostly conceived in the *Kundan* form.



Khatkas (Heavy Earrings) with crescent, star and fish (*Mahi Maratib*) motifs

The Islamic version of these earrings can be seen till date in the paintings of *Padshahnama* (Biography of the times of *Shah Jahan*) and the paintings associated with *Tuzuk-i-Jahangiri* (Autobiography of *Jahangir*). They are characterized by the crescent moon, the star and the *Mahi-Maratib* (Twin fish symbol of the mughal dynasty). Some families of our community still possess a hindu version of these earrings that alternate the Sun in place of the crescent moon and the star replaced by a floral symbol. The fish motif continues as a common symbol of unity between the Hindus and the Mohammadans, commemorating our community's tolerance to all religions and cultures.

The *Magars* (crocodile motif), the *Jhumkas* (umbrella pattern) and the *Karn-Phools* have their origins in India and are common to a lot of communities. Another rare variety worth a mention are the *Kundals* that find a mention in the *Bhaagwat Puran* and are closely associated with Lord *Krishna*.

The nose pin *Laung* normally had a floral motif and the *Nath* nose ring was elaborate with long chains running onto the hair with elaborate foliage patterns.

Bajubands (Armllets) and *Todas* (Bracelets) too carried special designs in the Mathur community. The *Bajubands* with their origins in India were adorned with geometrical patterns and bracelets had a stream of hanging chains quite popular in the Islamic world. *Haath-Phools* though used in our community were also in common use by the business communities (*Baniyaas* & *Maarwaris*).

Chaubandi Churis, glass bangles, each bangle smeared with colors of pink, green, yellow and golden are unique to our community alone and are nowadays hard to find and are not available in good quality. We still however get to see them in traditional Mathur wedding ceremonies of *Tel*, *Mandha* and *Bhaat*.

The *Kardhani* or *Tagri* (Waist belt) rarely finds mention from our ancestors probably because most of our community has been into services since generations and such an ornament would be exorbitantly costly to afford.

Finally the feet were adorned with *Jhanjhars* (multiple strands of small silver bells) and *Karchhe* (ring shaped anklets casted in silver). Apart from the *Bichias*, special toe rings called *Anuwats* were also worn for the wedding ceremony.



A pair of silver Jhanjhars

Gold as a mark of respect to Lakshmi, the goddess of wealth is never worn by our community on the feet.

Another embellishment worth a mention are the *Patkas*, that resemble a *Mukut* or a crown made of

red velvet and heavy *Zardozi* work. Almost always they have a peacock pair motif along with elaborate floral designs. These were prepared in pairs for the mother and the new born child on the occasion of the *Masoran* ceremony held a month after the birth of a child in the family.



Patka: Zardozi Work on Red Velvet

Now a days there is little or no interest in our traditional forms of jewelry as these are not practical to wear in daily lives and most women are now professionally placed in the corporate world. However, I would strongly encourage the younger generations to imbibe these traditional patterns into modern jewelry forms and save these art forms from extinction.

Needless to say, that while all these forms of art and design reflect on the rich culture of our community, the aura of a bride would be equally magnificent with just a pinch of *Sindoor* on her forehead, a simple cotton *Chunari* and a few glass bangles.

Anuj Mathur

Annexure - A to MAB Newsletter dated August 8, 2014

Reports on Zonal Functions as received from the respective Zonal Committees

1. ZONES 1 & 2 (SOUTH & CENTRAL)

“HOLI MILAN” FUNCTION” OF MAB’S SOUTH & CENTRAL ZONES (ZONES 1&2) HELD ON 22ND OF MARCH 2014 AT HOTEL “SEA PALACE” , COLABA.

Mathur Biradri families in South and Central Mumbai were enthusiastically contacted by emails, texts and personal calls by the Zonal Committee members (Divya/Ambuj, Sangeeta/Rajneesh, Archana/Jolly, Geetika/Gaurav & Smt. Dolly) under active leadership of Shri Mahesh.C.Mathur & S.B.Barellia of the 1 & 2 Zone respectively.

The ‘Fellowship Event’, as the function was named, attended by 95 members (85 adults and 10 children) was a grand success. The attendees included 14 Senior citizens (75 plus) whose presence added grace to the occasion. We were happy to receive them as our honored guests.

Invitations were also sent out to representatives of other Zones and we were privileged to have a good number joining from other Zones as well.

The event provided an excellent forum for Mathur families, especially those from the South and Central Zones, to meet and get to know each other more informally, more so as they were often missing regular MAB functions usually held in the Northern suburbs, In fact, some of them said they were meeting each other after a gap of several years. Members were warmly greeted and welcomed at the Reception Desk and Name Tags (with their’s and spouse’s names) were affixed as stickers on their apparel. This facilitated easy identification & intermingling of members.

As it was a Holi get together, members greeted each other with Abeer & Gulal. Gujia Papdi, and other traditional snacks were served along with Hot & Cold Drinks to all present.

At the start, a condolence reference was made on the recent demise of Smt. Kusum Mathur mother of Smt. Neelam Mathur of Worli and Smt. Sarojini Mathur, mother of Shri Mathuresh Sherry of Kandivili.

The event & proceedings were skillfully managed by Divya/Ambuj Mathur, assisted by other ladies. The Cultural program was initiated with guru Vandana, sung by professional classical singer Ms. Priyanka Mathur, followed by Holi, Bhajans, Dances, Instrumental music etc., performed by other artists. Arti Mathur, Juhi Nag, Reena Mathur and young performers Pranav/Kostub to name a few. A Tabla performance by Mrs Kishan Nag (from Delhi) was enjoyed by all. A Rajasthani ‘Holi’ sung by Shri Ashok Sinha, one of our respected Senior citizen guest, and some lines from a popular number sung by well-known Film artist Mrs. Preeti Sagar were highly appreciated and added greatly to the charm.

Sri Atul Mathur from Andheri attending the function was felicitated for getting the Best Contributor category Award conferred by Shri Kumar Mangalam Birla (A Group Chairman/M.D of Birla Group of Companies) for his outstanding performance to Idea Cellular as its V.P.

The Event concluded with Biradri members enjoying sumptuous Buffet Dinner arranged at the Hotel’s lawns, pleasantly decorated with colorful lights, followed by votes of thanks to the organizers and the guests.

2. ZONE 7 (NORTH ZONE)

Zone-7 (North Zone, Dahisar to Mira Road) organized their function (a day picnic) on Sunday, 13th April, 2014 at Royal Hills Resort, Vasai, attended by about 150 guests. The function, a day picnic was a very successful event. Attending guests enjoyed Water Park along and Cultural program, games etc., staying back till the end at rounds of Housie.

We had received confirmation of attendance from about 300 guests (from ours as well as other Zones) but the actual attendance was below expectation. While some who had earlier confirmed did not turn up, there were two other private functions in the Biradri on the same day (of which we had no prior information) resulting in many of the committed guests getting diverted, with consequent considerable and unexpected financial deficiency. To help out the situation some of our guests came forward with generous cash contributions which eased out the deficit to a large extent. They, however insisted that their names be not highlighted or mentioned in the Newsletter, though we have all praise and thanks to them for their help.

As is very clearly mentioned in the Foreword to our Directory, a member whose spouse is a non-Mathur will be a full fledged member of the Association. However, It is unfortunately seen that sometimes members (exceptions always there) whose spouse is a non-Mathur somehow hesitate and do not feel very free and comfortable to respond, imagining unto themselves unfounded doubts as to how will they be received in the function and how will they fit in in the gathering. We therefore made it a point to contact all such couples in our Zone listed in the Directory to specially invite each of them to the function. Most of them, as a result, responded positively and joined us happily, feeling fully at ease and promising to attend all our future functions as much as possible. We consider it as our bounden duty to always keep such couples in the main stream of the Biradri.

Our sincere thanks and appreciation for members from other MAB Zones who had come all the way from far off places to grace the function and encourage the participants. It was indeed a source of great moral support and display of brotherhood. Those from our Zone who had attended this function for the first time assured that they will henceforth attend all future functions as far as possible.

Our Cultural team kept the audience spell bound with the items presented. Zonal Committee thanks Mukti Mathur, Manisha Mathur, Ratna Mathur, Gauri Mathur, Kiran Mathur, Manju Mathur, Shipra Mathur, Priyanka, Sonakshi Mathur, Prabha Mathur, Seema Mathur, Kirti Mathur, Shobha Mathur, Mukesh Mathur, Priyanka Mathur, Pankaj Mathur, Rajeev Mathur, Sanya & Ashna, Hiteeksha Mathur, Himaanshi Mathur, Poransh Mathur, and Vaishnavi Mathur for their hard work in preparation of these items.

We have special thanks for Shri Chetan Mathur (Jogeshwari) & Mayank Mathur for ably compering the function. Our photography dept was handled by Priyank Mathur & Mukesh Mathur (both amateurs)

3. ZONE-3, (EAST ZONE)

Zone-3 (East Zone, Sion, Chembur, New Mumbai, Panvel and beyond) had their Zonal function (an evening function) at Community Centre, Anushaktinagar, Chembur, in the evening of Saturday, 14th June, 2014, attended by 127 guests, including some from other Zones too. Gracing the occasion.

Cultural program started with Saraswati Vandana, followed by three dances, three songs by our local

artists and an instrumental by Surabhi and Vinayak (Chembur). Two songs by Rekha Mathur and one from Avantika Mathur (NRI Complex) and impromptu songs on public demand by Shri Sunil Mathur (Chembur) and Smt. Prabha Mathur (Andheri-E) thrilled the audience, some of whom also participated by joining in.

The program was coordinated by Mrs Meena Mathur (NRI Complex) and compeered by Rekha Mathur (Vashi) and Shri Sanjay Mathur (NRI Complex). Young children were brought to stage and introduced to the audience by Shri Sanjay Mathur, followed by felicitations and presentation of gifts to them by Smt. Sharda & Shri Satish Chandra.

A highlight of the occasion was an interesting 'power point' presentation by Mrs Manjula Mathur (Anushaktinagar), showcasing significant achievements of some Mathurs in their respective fields, as described below:

a) Anupam Mathur (Anushaktinagar) a Group Achievement Awardee of Deptt. of Atomic Energy for two consecutive years (2011 and 2012) for his contribution in Radiopharmaceuticals.

b) Avantika Mathur for a presentation on Subconscious Mind,

c) Capt. Chandreshwar Dayal Mathur (Nerul) - Founder - IP Marine Solutions. Making a sea change in safety for Navy and Merchant Ships.

c) Neha Mathur - MBA (Academics) from Andheri-E, a dedicated Teacher awarded in years 2010 &2011 for Education Excellence and Best faculty Award of Jaro Foundation in 2014

d) Ankit Mathur - Co-founder of 'Greenway Grameen Infra'.(GGI) which is making a notable difference in rural life and environment by innovation on 'Chulha' that has got at least 15 International and National awards within last 4-5 years.

Ms. Aastha, d/o Shri Alok Mathur (C-22 /Rly. Colony,Byculla) was felicitated for topping in Mumbai in Humanities in Class 12th of CBSE Exam held in March/April this year.

The program was followed by serving of a variety of veg. & non-veg snacks and a sumptuous Dinner.

The Zonal Committee heartily thanks the following members for their sponsorship as noted against each:

1.Smt.Meena & Shri Sanjay Mathur (NRI Complex, Nerul) for Cold Drinks for all guests.

2.Smt.Anju & Shri Rakesh Mathur (Vashi) for Lucky dip prizes.

3.Smt. Sharda & Shri Satish Chandra (Vashi) for gifts to all children present.

4. Smt.Indu & Shri Krishna Murari (Panvel) for Ice Cream for all guests.

Thanks are also due to Smt. Vibha Mathur & Shri B.B. Lal (Koperkhairane) and Shri Sanjay Mathur (NRI Complex) for managing the Reception and coupon counters.

The event ended with the Zonal Committee thanking all the guests for their participation and the performing artists for their efforts in making the function a grand success



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Vishwa Nath Mathur, (Member Finance)

August 6, 2014

NEWSLETTER

Highlights:

- *MAB's Zonal functions
- *MAB Directory & Website
- * " Embellishment of the Mathur Bride-A Saga"
(A contributed article)

Dear Member,

1. Our functions:

It has already been brought to member's kind notice in our earlier Newsletters (being repeated here for those who have joined us later) that instead of MAB's one central Annual Function as in the past, the Zonal functions organized by the respective Zonal Committees (with some financial assistance from the MAB and cooperation by its Managing Committee members and members from other Zones.) will be taken as MAB functions.

It will be appreciated that this provides a good opportunity for closer integration of families from other Zones with those in the host Zone, besides expectation of a larger participation of guests from the host Zone itself. Also, those who earlier used to miss our central function as also those who may now happen to miss a function in their own Zone can attend one in another Zone, thus maintaining their link with the Biradri.

Notices for these functions are normally issued via email and by word of mouth by the host Zone to all its members, as also to many of other Zones.. On its part, MAB also forwards these notices via email to members of all the remaining Zonal Committees with a request to attend the function and to further convey the information by word of mouth to as many as possible in each respective Zone.

However, a Central function can always be held on public demand or as and when necessity arises, like for fund collection for welfare and charity activities etc.

2. Our Zonal functions:

Subsequent to the Zonal functions already covered in our last Newsletter dated 2nd December, 2013, following Zonal functions were held in various Zones in this year so far.

- a) **Zone-1** (Colaba, Churchgate, Malabar Hill) and **Zone-2** (Worli, Pedder Road, Mahim) organized jointly an evening get together on Saturday, 22nd March, 2014 at Hotel Sea Plaza, Colaba,
- b) **Zone -7** (North Zone: Dahisar to Mira Road: organized on 13th April, 2014 at Royal Hills Resort, Vasai
- c) **Zone-3** (East Zone, Sion, Chembur, New Mumbai, Panvel and beyond) had their evening Zonal function at Community Centre, Anushaktinagar (Chembur) on Saturday, 14th June, 2014.

Reports on these functions received from the respective Zonal Committees can be seen in Annexure-A attached.

Note: (a) *Paras about achievements and distinctions by some Mathurs in the reports of Zones 1-2 and 3 are praiseworthy and the distinguished persons concerned deserve hearty congrats from us all.*

(b) *A para in the report from Zone-7 about members with non-Mathur spouse is worth going through and following by other Zones too in order to encourage all such members to join the Biradri's mainstream. It also brings out very rightly that as far as possible members should not back out from committed attendance in functions without prior intimation to the organizers.*

We understand that our North-East Zone (Zone-5 / Ghatkopar, Powai, Thane & beyond) is planning to organize their Zonal function as a Dewali get together in coming November. Announcement for the same will be made in due course.

3. Our Directory, Website & Corrigendum:

a) **Directory:** We are happy to state that our new member's Directory, (2013 Edn.) was dispatched in December last by Speed Post to all members as per their addresses listed with us. Some of them, however, were received back as the members concerned had changed their address without information to us. Also, some others may not have been at their houses at that point of time. Efforts have been made by our Zonal Committees to try to locate such members and to get the Directories delivered to them.

Members who still have not got their copy of the Directory may please contact Shri S.B. Barellia (ph.2446 7212 / Mob: 9820427290) em: barellia@yahoo.com along with completed Membership form (if not furnished already) to get your request for Directory enlisted for so that these may be supplied to them, say in the respective Zonal functions.

b) **Website:** Our complete Directory is also available on our website ([http:// sites.google.com/site/bombaymathurs](http://sites.google.com/site/bombaymathurs)) which is kept updated periodically as per intimation received from members or other sources time to time. Currently it is updated till July, 2014.

Apart from our history, Zonewise member's list and our past Newsletters, it also contains some contributed articles about Mathur history and culture which may be informative to those interested in the subject. Please click on 'Articles' in the left side margin on the opening page.

c) **Corrigendum:** After publication and distribution of the Directory there have been many additions, deletions, etc. These have been compiled as a "Corrigendum -June,2014" which has been uploaded on our said website. Go to 'Newsletters 2014 on the left side margin and click on "Corrigendum-June, 2014. You may like to update your copy of the Directory as per this Corrigendum.

4. MAB Welfare Trust:

***We make a living by what we get
We make a life by what we give***

Information of the MAB Welfare Trust and its Registration under the Charitable Public Trusts Act, along with our having obtained permission for issue of Certificate under Section 80G of I. Tax Act (entitling a donor to claim tax relief) have already been announced in detail in our previous Newsletters. It may be recalled that the main objective of the Trust is to provide emergency medical relief to members in distress, besides other public activities in the field of education, welfare of Senior citizens, etc.

We wish to bring to member's kind notice that it was in response to a long pressing demand by them for creation of a Trust for the benefit of the community at large and that MAB had put in a lot of efforts in the formation and Registration of the Welfare Trust. A beginning has been made but much greater efforts are now required by one and all to develop the Trust to a viable financial level so that it is of some real, meaningful service to the needy. It may please be appreciated that members of the MAB Management alone can not do it all by themselves, without active support from and involvement of our Biradri members.

Members are, therefore requested to please make wholehearted efforts to get as many contributions as possible, not only from our Biradri but also from other sources and well-wishers to develop the Corpus Fund of the Trust to a viable level. Within the Biradri, our first request is to our members in their own business / profession (or those who have resourceful approach to other potential contributors elsewhere) on whom we depend for active support.

Charity begins at home - an old saying

Since the issue of last Newsletter there have not been any contributions to the Welfare Trust and thus the total collection for the Trust till date stands as **Rs. 2,51,359 only**.

5. MEMBERSHIP:

a) **Managing Committee:**

Shri Sanjay Mathur of our East Zone (E-94 / NRI Complex, New Mumbai) has been taken in as a member of the MAB Managing Committee in place of Shri S.D. Mathur of the same Zone who had opted out some time back.

b) **Life Membership:**

We welcome the following who have taken MAB's Life Membership, as per their Zonal Nos., and date of entry given against each:

- i) Shri Sachindra Mathur, Dr. / Mrs. Meena (NW-175/Kandivli (E), - February, 2012 (inadvertently missed in our Directory and in the last Newsletter)
- ii) Shri Sanjay Mathur / Mrs.Anuradha, (NE-56 / Thane-W), on 26-12-2013
- iii) Shri Ashok Sinha / Mrs. Ranjana, (E-124 / Nerul) – 12-1-2014
- iv) Shri Anil Mathur / Mrs. Sangeeta, (NE-99 / Vikhroli) – 12-1-2014
- v) Shri Mathuresh Sherry / Mrs. Deepa, (NW-171 / Kandivili (W) – 12-1-2014
- vi) Shri Manoj Mathur /Mrs. Manisha (add . to be verified) - 12-1-2014
- vii) Shri Tushar Mathur /Mrs. Rakhi (E-127 /NRI Complex) on 14-7-2014
- viii) Shri Ankit Mathur /Mrs.Aditi (E-128 / Nerul) on 14-7-2014
- ix) Shri Sunil Mathur / Mrs.Renu (E-130 /Anushaktinagar) on 14-7-2014
- x) Shri Sudhir Mathur / Mrs. Amita (E-103 / Seawood Nerul)on 14-7-2014

c) **Annual Membership** : (Rs.150) for current year 2014-15 has been received from Shri Puneet Mathur E-129/ Chembur) on 14-7-2014

d) As already announced, in view of overall increase in expenditure in conducting our functions and Secretarial work (issue of Newsletters, etc.) the Membership fee have been revised w.e.f. 1st January, 2014 as follows:

- i) Life Membership: Rs. 1,500 from Rs. 1000
- ii) Annual Membership: Rs. 150 from Rs. 100

e) **Membership Forms:** Members who have still not filled and furnished their MAB Membership form are requested to kindly do so at their earliest so that the Data-base job can be undertaken without further delay. Forms can be downloaded from our website or obtained from any of our Managing Comm., or Zonal Comm. members.

6. GENERAL”

- a) A 4-page contributed article, **”Embellishment of the Mathur Bride – A Saga”**, authored by Shri Anuj Mathur of Gurgaon, Haryana (amathur2000@gmail.com / Mob: 0981074246) is attached at Annexure-B. This is a ‘Ladies Special’, though not a ‘For Ladies Only’ article and we hope our readers will find it informative and interesting.
- b) We earnestly request you to kindly inform us of any change in your address, ph .no., em id, etc., as and when it takes place to enable us to keep our record and mailing list updated. Also those leaving Mumbai for good may also kindly inform us. Life Members leaving Mumbai for good may kindly leave their forwarding address with us for any future communication.
- c) For publishing the weddings and deaths in our Newsletters we generally depend upon information received from stray sources by word of mouth. It is likely that some may not come to ur knowledge and hence missed in our Newsletter. It is requested that the families of the parties concerned may kindly inform us directly about all such events so that the information is included in our Newsletter.

Note:For both (b) and (c) above, kindly contact Shri Barellia whose address is given in para 3 (a) above.

- d) As already announced, a new **Mandha**, donated by Smt. Anuradha & Capt. Deepak Lal of Powai for use by Mumbai Mathurs is kept at the residence of Smt. Prabha Mathur at Andheri-E (Ph: 2832 4795 / Mob: 9820194007, and can be availed of by our members in need by prior appointment with her.

7. Academic Awards:

Following Academic awards sponsored through MAB are available for Mumbai based Mathur boys/girls

(a)	GUNNO DEVI AWARD	Rs. 500 for the highest marks obtained in SSC Exam
(b)	GANPAT SAHAI AWARD	Rs. 500 for the highest marks obtained in HSC Exam
(c)	MADHO LAL AWARD	Rs. 1500 for a boy and / or girl securing admission in MBBS course in a recognized Medical College anywhere in India

NOTES:

- 1) For item under (a &b) above, minimum qualifying total marks are 80% or equivalent grading.
- 2) Applicant’s parents (other than Life members) should have paid their annual Membership for the concerned Academic Year as well as for the year of application.

3) Applications for the awards for the Academic year 2013-14 , complete with attested photocopies of the marks sheet should reach the MAB office, (with a copy to Shri S. Barellia, address at para 3a above), **latest by 15th September, 2014.**

Applications received later may not be considered.

8.Wedding bells: (since issue of our last Newsletter)

*Happy marriages begin when we marry the one we love
And they blossom when we love the one we married*

Our heartiest congrats and best wishes to the newlyweds and their families for the following weddings:

1) Varun, (Capt.), s/o Smt. Raka & Capt. R.L. Mathur (W-30 / Vile Parle) with **Kum. Devina**, d/o Smt. Mukesh & Shri Neeraj Nigam at NOIDA on 14-11-2013

2) Ashish, s/o Smt. Indira & Shri N.B. Saharia (NW-59/ Andheri-E) with **Kum.Mridula**, d/o Smt. Sandhya & & Shri Rakesh Narain Mathur at Varanasi on 15-12-2013.

3) Samarth, s/o Smt. Neerja & Shri Avadhesh C. Mathur (NW-25 /Andheri-W) with **Kum. Shweta**, d/o Smt. Sharad & Late Shri Rakesh Lall (E-120/ Vashi) at Gurgaon on 6-7-2014

9. Obituaries: (since issue of our last N/letter)

Kahi(n) door jab din dhhal jaye

Our heartfelt condolences to the members of the bereaved families and prayers for peace for the departed souls of the following who left for their heavenly abode:

1. Smt. Satya, w/o Shri A.C. Mathur, and mother of Shri Rakesh Mathur (E-1/ Vashi) at New Mumbai on 19-12-2013
2. Smt. Sarojni, mother of Shri Mathuresh Sherry,(NW-171 / Kandivli-W) at Mumbai on 19-2-2014
3. Smt. Kusum Rani, mother of Smt. Neelam Uday (C-27A / Worli) on 14-3-2014
4. Shri Shivraj Bahadur, (Wg.Cdr.Retd , NW-136 / Andheri-E), husband of Smt. Sheila and father of Smt. Deepali D'Mello at Mumbai on 21-3-2014
5. Shri Anil K. Mathur, (NW-10 / Borivili-E), brother of Shri Yogeshwar Dayal (NW-188 / Kandivli-W) and Shri Satishwar Dayal (NW-129 /Kandivli-W) at Mumbai on 6-5-2014.
6. Shri Brij Mohan Mathur, husband of Smt.Ruchita, and s/o Sm.t. Shobha & Shri R.D.Mathur (NW-88 /Andheri-W) at Mumbai on 23-5-2014
7. Smt. Sudha Mathur, mother of Smt. Deepa Mathuresh Sherry (NW-171/Kandivli-W) at Mumbai on 18-6-2014, a second tragedy in the house within a span of four just months.

For & On behalf of MAB Managing Committee,

Krishna Murari
(President)

Attch: Annex: A- Zonal Functions Report (3 pages)

Annex: B – Article (4 pages)